

DIALOGUE

A performance by Jérôme Porsperger

Typology of Works

- A distance between the artworks, Jérôme Porsperger, and the audience is necessary. For readability reasons, the performance is primarily suited to works of a certain scale. Very small works do not allow for optimal interaction in this performative framework, where the relationship between the performer's body, the space, and the viewer's gaze plays a crucial role. Therefore, only works with a minimum size of 30x30 cm are suitable.
- The performance can be structured around two-dimensional works, such as drawings, paintings, and videos, but also around three-dimensional works, including sculptures and installations. It also adapts to multimedia works, interactive projections, as well as sculptural objects and sound installations.

The use of various projection techniques, lighting, or object manipulation can also transform the space and the artwork, inviting the audience into a unique sensory experience.

Duration: The performance proposal unfolds in two parts (modifiable as desired):

- The first part, lasting between 30 minutes and an hour
- Followed by a collective final around the Ohm mantra, lasting about ten minutes

Creation Protocol

- Several on-site visits to the exhibition in progress allow the artist to identify and define the works with which he resonates instinctively and spontaneously. These visits feed into rehearsals of ideas, where sketches of the performative proposal are born.
- Gradually, a route through the exhibition is mapped out, scripted, and structured through the writing of a score that blends circulation of the performer followed by his audience and moments of performance.
- A meeting with the artists can also be planned to better understand their intentions and refine the artistic direction of the performance. The artists are also invited to share their writings about the works with him.

After the performance, a booklet may be produced in the form of a score, a plan, and sketches, serving as a tangible trace of the experience.

Photographic archiving and video recording complement the project's memory, allowing for future transmission and reinterpretation.