

# *Dialogue*



*A vocal performance by Jérôme Porsperger*

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*« I slip in front of the artwork; it watches me, I listen.*

*Its lines, its colors, its shadows call to me.*

*My body answers — in echo, in voice, in silence.*

*Each movement is a word, each breath a secret.*

*Art embraces me, flows through me, transforms me.*

*I dance with it, I sing its whisper,*

*and for a fleeting moment, we become one.*

*The artwork lives in me, and I live in it. »*

*Jérôme Porsperger*

*DIALOGUE* is a solo vocal and movement performance that takes the form of a performative and immersive guided tour. A journey through an exhibition, where a series of encounters and performative dialogues unfold with selected artworks.

At the crossroads between a tour guide and a performer, Jérôme Porsperger leads us into an experience where art is no longer merely observed but felt, heard, and inhabited. Shifting seamlessly between contrasting moods and energies, he navigates with striking ease from the curator's analytical and precise discourse to the artist's unpredictable performance.

The aim is to create an organic dialogue between the performer and the essence of the artwork, exploring not only its visible dimensions—such as narrative, symbolic content, volume, texture, tension, essence, and energy—but also delving into its invisible subtleties, inner vibrations, and the emotions it evokes. This interactive process invites full immersion, where every movement, every breath becomes a response to the soul of the artwork.

The voice and body are the vessels of Jérôme Porsperger's personal and embodied interpretation. In front of each artwork, he offers a vocal performance—whether through improvisation, composition, or fragments of well-known songs. Each of these “vocal renderings” is accompanied by a deeply inhabited gestural language: the positioning of the body around the artwork, ritual movements, dramaturgical gestures, ...

The artwork transforms into a field of experimentation, where emotions, tensions, and deep resonances intertwine. In a way, Jérôme Porsperger becomes the mirror of each piece, creating a temporary form of augmented artwork.

*“In singing, I create an external landscape in dialogue with my inner world.*

*To sing is to be here, in the present.”*

*Jérôme Porsperger*

As a finale, Jérôme Porsperger invites the audience to collectively intone an “Ohm,” the ancestral mantra rooted in Hindu and yogic traditions. In this context, this chant—this primordial vibration—becomes a powerful closing ritual, where each voice merges into a shared resonance, dissolving the boundaries between spectators and performer.

The “Ohm” itself enters into dialogue with the surrounding artworks. Sculptures seem to absorb the sound, paintings appear to stir beneath the vibratory wave, and the space itself becomes a vessel where past and present, sacred and profane, visible and invisible intertwine.

This final moment transforms the exhibition into a fleeting sanctuary, where the artistic experience concludes in a communal breath, leaving a floating wave that extends far beyond the last echo.

In conclusion, *DIALOGUE* is an immersive, poetic, and vibrant experience that opens new doors of perception, allowing the audience to access other dimensions of works presented in an exhibition. It can take place during openings or closings, but it can also, on its own, serve as a relevant moment of activation of the exhibition and enhance its visibility.

On October 12, 2024, the first performance of the *DIALOGUE* cycle took place as part of the HOSTING Exhibition organized by the Centrale for Contemporary Art in Brussels.

This performance lasted 50 minutes and was developed in collaboration with the works of the following artists : Lucille Bertrand, Clément Chantepie, Traian Chereches, Aliko Christoforoun, Eli Desnot Marsan, Manon de Boer, Ward De Ruddere, Brooke Ferguson, Mark Gillioen, Maud Gourdon, Clément Jacques-Vossen, Léo Luccioni, Hélène Moreau, Elio Ticca, and Tatiana Vejic.

The photo and video archives of this performance can be found on Jérôme Porsperger's website :

[www.porsperger.com](http://www.porsperger.com)

(voir dans : Projets)

[www.porsperger.com/projects/dialogue](http://www.porsperger.com/projects/dialogue)

Also on **YouTube** :

- « Dialogue Porsperger »
- <https://www.youtube.com/watch?v=Exc5VS7MEhE>
- Duration : 10 minutes



## **Keywords**

*presence*

*exploration*

*nuances*

*spontaneity*

*breath*

*intensity*

*tension*

*interaction*

*contemplation*

*humor*

*intimacy*

*contrast*

*spirituality*

*minimalism*

*silence*

*collective*

*vibration*

*space*

*volume*

*alive*

## Typology of Works

- The performance can unfold in interaction with two-dimensional artworks, such as drawings, paintings, and videos, as well as three-dimensional works, including sculptures and installations. It also adapts to multimedia works, interactive projections and sound installations.
- A distance between the works, Jérôme Porsperger, and the audience is necessary. For reasons of readability, the performance mainly adapts to works of a certain scale. Small works do not allow for optimal interaction in this performative context, where the relationship between the performer's body, the space, and the viewer's gaze plays an essential role. Thus, only works with a minimum size of 30x30 cm are suitable.

The use of various projection techniques, lighting, or object manipulation can also transform the space and the work, inviting the audience to a unique sensory experience.

## Duration

The performance unfolds in two parts (modifiable as desired) :

- The first part lasts between 30 and 50 minutes.
- This is followed by the collective finale (the « Ohm » mantra), lasting about 10 minutes.

## Creation Protocol

- A few on-site visits of the exhibition under construction allow Jérôme Porsperger to identify and define the works with which he instinctively and spontaneously resonates. These visits nourish repetitions of ideas, giving rise to sketches of performative proposals.
- Gradually, a pathway through the exhibition is shaped, scripted, and structured through the writing of a score that combines circulation and moments of performance.
- A meeting with the artists may also be arranged to understand better their intentions and refine the artistic direction of the performance. The artists are also invited to share their writings about the works with him.

After the performance, a booklet may be produced in the form of a score, plan, and sketches, serving as a tangible record of the experience. Photographic archiving and video documentation complete the project's memory, allowing for future transmission and reinterpretation.

# PHOTOS

*DIALOGUE* a the Centrale For Contemporary Art Brussels, October 2024 (Bruxelles)

Photos : Karim Bey



















